SPECIALTIES
OF ACADEMIC PROGRAMS
OF THE BELARUSIAN STATE UNIVERSITY
OF CULTURE AND ARTS

Reference book

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BSUCA
2013
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<td>Faculty of Culturology and Sociocultural Activity</td>
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<td>Faculty of Music Art</td>
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<td>Faculty of Traditional Belarusian Culture and Contemporary Art</td>
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<td>Faculty of Part-time Training</td>
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<td>Igor Gornak</td>
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FACULTY OF CULTUROLOGY
AND SOCIOCULTURAL ACTIVITY

Specialty 1-21 04 01 Culturology (according to directions)
Specialty direction 1-21 04 01-01 Culturology (fundamental)
Specialization 1-21 04 01-01 01 Theory and History of Culture
Qualification Culturologist-researcher. Teacher

Specialist assignment

Specialists are intended mostly for work in the educational establishments of different levels at the Ministry of Culture, Ministry of Education, governmental bodies of culture, culture establishments of different profiles, research and methodological centers of folk cultures, mass media, research establishments; public organizations and associations.

List of positions: Lecturer of culturology, researcher, pedagogue-organizer, methodologist, organizer-methodologist.

Majors:

- Fundamental Culturology (Theory and History of Culture, Contemporary Foreign Culture studies, Phenomenology of Culture; Methodology and Method(s) of Scientific Research in the Sphere of Culture, Hermeneutics of Culture, Principles of Cross-cultural Communications, Cultural and Historical Types of Civilizations: the folklore and the contemporaneity);
- Anthology of Culture (Cultural Prognostics, Belarusian Culture of the 20th and 21st Centuries, Culture of Everyday Life, Cultural Anthropology, Philosophy of Culture, Nature and Culture);
- Existential Culturology (Dynamics of World Culture, Individual and Culture, Religion and Culture, Archetypes of Culture, Mass Culture);
- Ethnogenesis and Belarusian Culture;
- Etiquette and Culture of Everyday Life;
- Teaching Methods of Culturology;
- Sociology of Culture;
- Semiotics of Culture.

Additional information is available at the Department of Culture studies:

Head of the Department – Aleksander Smolik, Tel.: + 375 17 222-80-25.
Specialty 1-21 04 01 Culturology (according to directions)
Specialty direction 1-21 04 01-02 Culturology (applied)
Specialization 1-21 04 01-02 01 Management in Social and Cultural Area
Qualification Culture expert and manager

Specialist assignment
The training of culture experts and managers in sociocultural sphere is focused on the following kinds of professional activity: management of concert and tour activity (manager of concert and entertaining programs); management of film and video rental (producer, manager of film and video activity); management of tourist activity (manager of culture tourism), television and radio management (manager of television and radio); public relations in culture (PR manager); management in the sphere of leisure industry (manager of cultural and entertaining programs); advertising management in culture sphere (advertising manager); management in the sphere of art (manager of the art gallery business); international cultural relations (manager of international cultural relations).

List of positions: head of the department, chief administrator, sector manager, administrator, senior specialist, methodologist of theatrical and entertainment organizations, music and dance collectives, circuses, cinema, video centres of club type, museums, parks, research methodological centres for folk art, centres for national culture, public organizations and associations, mass media, tourist and excursion companies, health resorts, advertising agencies.

Majors:
- Applied Culturology (Stage Art and Dramaturgy of Cultural Leisure-Time Programs, Theory and History of Sociocultural Activity, Direction of Cultural Leisure-Time Programs, Sociocultural Projecting, Leisure-Time Industry);
- Management, Marketing and Advertising in The Sphere of Culture;
- Techniques of Sociocultural Activity (Business Relations, Conduct of Cultural Leisure-Time Programs, Information and Methodological Provision of Sociocultural Activity, Principles of Cultural Leisure-Time Activity);
- Public Relations;
- Techniques of Production Activity (in Audio-Visual, Music Sphere);
- Financing of Sociocultural Establishments;
- Resource Base of Sociocultural Activity;
- Audit, Business Accounting;
- Innovative Management in Culture;
- Techniques of Speech Activity;
- Finance Management.

Additional information is available at the Department of Management of Sociocultural Activities:
Head of the Department – Alexander Stepantsov, Tel.: +375 17 222-80-25.
Specialty | 1-21 04 01 Culturology (according to directions)
Specialty direction | 1-21 04 01-02 Culturology (applied)
Specialization | 1-21 04 01-02 02 Management of Intercultural Relations
Qualification | Culture expert and manager

Specialist assignment
After adaptation future specialists are prepared for organizational, managerial, innovative, methodical, business, marketing, research, teaching, advertising and information, financial and economic activities in the area of intercultural relations.

After graduation the specialists can work in the governmental cultural establishments, institutions of culture and art of different types, educational institutions of different levels of the Ministry of Culture, research and methodological centres of folk art, centres for national culture, computer centres and laboratories in the area of culture and arts, tourist and excursion companies, health resort institutions, media and advertising agencies, research institutions, non-governmental organizations and associations.

List of positions: head of the department, chief administrator, sector manager, administrator, senior specialist, methodologist of theatrical and entertainment organizations, music and dance collectives, circuses, cinema and video centres of club type, museums, parks, research methodological centres for folk art, centres for national culture, public organizations and associations, mass media, tourist and excursions companies, health resorts, advertising agencies.

Majors:
- Theory, History and Practice of Intercultural Relations;
- Management, Marketing and Advertising in the Sphere of Culture;
- Management in the Sphere of Culture abroad;
- Financing of the Establishments in the Sphere of Culture;
- Law Provision of Intercultural Relations;
- Language Training and Communications (Language of Business Relations, Language of International Contracts);
- Project Management in the Sphere of Intercultural Relations.

Additional information is available
at the Department of Management of Intercultural Relations:
Head of the Department – Alexander Morozov, Tel.: +375 17 222-83-37.
Specialty 1-21 04 01 Culturology (according to directions)
Specialty direction 1-21 04 01-02 Culturology (applied)
Specialization 1-21 04 01-02 03 Advertising Management and Public Relations
Qualification Culture expert and manager

Specialist assignment

After adaptation future specialists are prepared for organizational, managerial, innovative, methodical, business, marketing, research, teaching, advertising and information, financial and economic activities in the area of intercultural relations. The graduates can solve such problems as accomplishment of advertising and PR-activity of sociocultural establishments on a high organizational and creative level, development of effective advertising strategy and tactics of advertising actions, control of advertising influence on target audience, exposure and usage of contemporary advertising and PR-technologies during sociocultural practical training, organizing advertising and PR-companies in the sphere of culture, formation of specialist competence in advertising and public relations in the sphere of culture.

After graduation the specialists can work in the governmental cultural establishments, institutions of culture and art of different types, educational institutions of different levels of the Ministry of Culture, research and methodological centres of folk art, centres for national culture, computer centres and laboratories in the field of culture and arts, tourist and excursion companies, health resort institutions, media and advertising agencies, research institutions, non-governmental organizations and associations.

List of positions: head of the department, chief administrator, sector manager, administrator, senior specialist in advertising and PR of theatrical and entertainment organizations, music and dance collectives, circuses, cinema-, video centres of club type, museums, parks, public organizations and associations, mass media, tourist and excursion companies, health resorts, advertising agencies.

Majors:
- Principles of Communication;
- Language Culture;
- Imageology;
- Principles of Management;
- Marketing in the Sphere of Culture;
- Ethics of Business Relations;
- History of Advertising and Public Relations;
- Advertising Management;
- Principles of Advertising and PR-activity of Sociocultural Establishments;
- Advertising in the Sphere of culture;
- Advertising Technologies in the Sphere of Culture;
- Computer Technologies in Advertising;
- Web-design.

Additional information is available
at the Department of Management of Intercultural Relations:
Head of the Department – Alexander Morozov, Tel.: +375 17 222-83-37.
Specialty: 1-21 04 01 Culturology (according to directions)

Specialty direction: 1-21 04 01-02 Culturology (applied)

Specialization: 1-21 04 01-02 04 Information Systems in Culture

Qualification: Culture expert and manager

Specialist assignment
Graduates of this specialization may work as heads of information departments, computer centres, computer centres for games, centres for distant learning at the establishments of culture (clubs, museums, theatres, concert halls, circuses, theatrical and entertaining establishments), in mass media editorial offices, marketing and advertising departments in the establishments of culture, on radio and television. They can also work as heads of automatization departments in libraries, museums, exhibitions, galleries, etc.

List of positions: specialists in regional scientifically-methodological centres and regional organizationally-methodological centres of folk crafts, heads of information departments at the establishments of culture (houses of culture, museums, theatres, circuses, theatrical and entertaining establishments), specialists of marketing and advertising departments of the establishments of culture, computer centres, mass media editorial offices, museums, exhibitions, galleries, etc.

Majors:
- Information Technologies in Culture;
- Information Systems and Networks;
- Fundamental Culturology;
- Applied Culturology;
- Technologies of Information Systems Design;
- Software and Technologies;
- System Software;
- Data Bases in the Sphere of Culture and Arts;
- Computer Text Processing and Publishing Systems;
- Graphics (dot-matrix and vector, three-dimension modeling);
- Video Arrangements;
- Computer Sound Arrangement;
- Web-design;
- Management, Finances and Entrepreneurship in the Sphere of Culture;
- Marketing and Advertising in the Sphere of Culture.

Additional information is available at the Department of Information Technologies in Culture:
Head of the Department – Peter Glyakov, tel.: +375 17 222-83-32.
**Specialty**  1-23 01 14 Sociocultural Activity

**Specialization**
- 1-23 01 14 01 Organization and Methodology of Sociocultural Activity in Leisure and Recreation Establishments
- 1-23 01 14 03 Organization and Methodology of Sociocultural Activity at Health Resort and Tourist and Sport Establishments

**Qualification**
Expert in sociocultural activity. Lecturer

**Specialist assignment**

The specialist activity is aimed at socio-pedagogical, psychology-pedagogical, informational, organizational and methodological participation in a person’s development while producing, interpreting, preserving and distributing cultural values; organization and fulfillment of sociocultural activity (cultural and leisure, artistic and creative, organizational and methodological, socio-pedagogical, cultural rehabilitation) at the establishments of culture and arts; teaching of specialized subjects at secondary educational establishments in the sphere of culture.

The specialist is intended for work at the establishments of cultural and leisure sphere: clubs, palaces of culture, leisure centres, sport and tourist organizations, health resorts, folk art centres, centres for aesthetic education, out-of-school centres, concert, exhibition and film-entertaining organizations, town parks and zoos, on a position of a methodologist, cultural organizer, instructor, chief of the cultural and entertaining department. The graduates have an opportunity to work as teachers at secondary educational establishments of the sphere of culture and art.

**List of positions:** head of an art society, methodologist, organizer of cultural activities, head of the department on work with children and youth, social teacher, social worker.

**Majors:**
- History, Theory of Sociocultural Activity;
- Technologies of Sociocultural Activity (Game, Recreation and Animation, Festive and Ceremonial, Information and Educational, Creative, Environmental and Cultural, Rehabilitation, Sociocultural Design);
- Scenario and Director's Bases of Sociocultural Activity (Scenario Skill, Scenic Speech, Direction of Cultural and Leisure Programs);
- Dance and Plastique;
- Management, Marketing, Financing, Advertising at the Establishments of Sociocultural Sphere;
- Theory and Practice of Public Relations;
- Sociocultural Activity at Sanatorium and Health-Improving, Tourist and Sports Establishments (Excursion Science, Sociocultural Animation);
- Sociocultural Activity at Cultural and Leisure Establishments;
- Organization of Sociocultural Activity at Commercial Entertainment Establishments.

**Additional information is available**
*at the Department of Pedagogy of Sociocultural Activity:*
Head of the Department – Liudmila Kozlovskaya, Tel.: +375 17 222-83-59.
Specialty direction 1-21 04 02-05 Art Criticism (according to directions)

Specialty direction 1-21 04 02-05 Art Criticism (integrated)
Specialization 1-21 04 02-05 01 Comparative Art Criticism
Qualification Art critic. Lecturer

Specialist assignment

The specialist is intended for work at cultural establishments (museums, philharmonic societies, theatres, cinemas, culture centres, etc.) as well as at secondary and higher educational establishments, where integrated courses on history of arts (music, theatre, visual, film) and world art culture are taught.

The main function of such a specialist is the activity in the sphere of theoretical and practical art criticism. The related function of the specialist is teaching of art criticism subjects.

List of positions: methodologist-art critic at cinemas, manager of literary department at music theatres, art-critic-producer or art-manager of integrated (interactive) exhibitions, concerts, festivals, research associate of research institutes of art criticism, methodologist-organizer of cultural life of the settlement (at the Executive Committees, district executive committees), DJ (the host of music programs on radio, discos, music clubs), art critic of the international centres (funds), institutes of culture (Goethe Institute, Polish Institute etc.), employee of departments of art in libraries.

Major:

- Comparative Art;
- Screen Culture;
- Design;
- Cinematography;
- Photoart;
- Animated Films;
- Heraldry and Numismatics;
- Material Culture of Belarus;
- Art Psychoanalysis.

Additional information is available

at the Department of Belarusian and World Artistic Culture:
Head of the Department – Vera Prokoptsova, Tel.: +375 17 222-80-25.
FACULTY OF INFORMATION AND DOCUMENT COMMUNICATIONS

Specialty 1-23 01 11 Library Science and Bibliography (according to directions)

Specialty direction 1-23 01 11-01 Library Science and Bibliography (management)

Specialization 1-23 01 11-01 01 Library Marketing

Qualification Librarian-bibliographer. Manager

Specialist assignment

The librarian-bibliographer, the manager is intended for work at scientific and methodical, research departments, departments of marketing, advertizing of libraries of different types, book chambers, other establishments of the system of document communications.

List of positions: librarian of the 1st category, librarian of the 2nd category, bibliographer of the 1st category, bibliographer of the 2nd category, leading librarian, leading bibliographer, methodologist of library, editor of library, chief bibliographer, chief librarian, head of the library service department (sector), manager of library branch, director (manager) of library (centralized library system).

 Majors:

- Library Science and Bibliography;
- The Automated Library and Information Systems;
- Information Resources;
- Scientific and Methodical Work of Libraries;
- Financial and Economic Activity of Libraries;
- Public Relations and Library Advertizing;
- Innovative Library Management;

Additional information is available at the Department of Management in the Information and Document Sphere:
Head of the Department – Svetlana Zygmantovich, Tel.: +375 17 219-74-84.
**Specialty** 1-23 01 11 Library Science and Bibliography (according to directions)

**Specialty direction** 1-23 01 11-01 Library Science and Bibliography (management)

**Specialization** 1-23 01 11-01 03 Cultural and Leisure Activity

**Qualification** Librarian-bibliographer. Manager

**Specialist assignment**

The librarian-bibliographer, the manager as the organizer of cultural and leisure activity is intended for customer service departments, departments of humanitarian and educational work, advertising and marketing departments of public, special, scientific libraries, and libraries of various establishments of education.

*List of positions:* librarian of the 1st category, librarian of the 2nd category, bibliographer of the 1st category, bibliographer of the 2nd category, leading librarian, leading bibliographer, methodologist of library, editor of library, chief bibliographer, chief librarian, head of the library service department (sector), manager of library branch, director (manager) of library (centralized library system).

**Majors:**

- Library Science and Bibliography;
- The Automated Library and Information Systems;
- Information Resources;
- Library and Information Marketing and Management;
- Theory and History of Cultural and Leisure Activity;
- Technology of Cultural and Leisure Activity of Libraries;
- Psychology and Sociology of Reading;
- Library Socionomics;
- Public Relations and Library Advertising.

**Additional information is available**

*at the Department of Management in the Information and Document Sphere:*

Head of the Department – Svetlana Zygmantovich, Tel.: +375 17 219-74-84.
**Specialty**  
1-23 01 11 Library Science and Bibliography  
*according to directions*

**Specialty direction**  
1-23 01 11-01 Library Science and Bibliography  
*management*

**Specialization**  
1-23 01 11-01 04 Library Service for Children and Youth

**Qualification**  
Librarian-bibliographer. Manager

**Specialist assignment**

The librarian-bibliographer, the manager is intended for work at nurseries and school libraries and also at the departments serving children and teenagers, regional libraries and the centralized systems of public libraries.

**List of positions:** librarian of the 1st category, librarian of the 2nd category, bibliographer of the 1st category, bibliographer of the 2nd category, leading librarian, leading bibliographer, methodologist of a library, editor of a library, chief bibliographer, chief librarian, head of the library service department (sector), manager of library branch, director (manager) of library (centralized library system).

**Majors:**

- Library Science and Bibliography;
- Automated Library and Information Systems;
- Information Resources;
- Library and Information Service;
- Library and Information Marketing and Management;
- World and Belarusian Literature for Children and Youth;
- Formation of Information Resources of Nurseries and School Libraries;
- Psychology and Sociology of Children and Youth Reading;
- The Literature Bibliography for Children and Youth;
- Library and Information Service of Children and Youth.

**Additional information is available**

*at the Department of Management in the Information and Document Sphere:*
Head of the Department – Svetlana Zygmantovich, Tel.: +375 17 219-74-84.
Specialty 1-23 01 11 Library Science and Bibliography (according to directions)

Specialty direction 1-23 01 11-01 Library Science and Bibliography (management)

Specialization 1-23 01 11-01 05 Library and Bibliography of Local History, Geography and Culture

Qualification Librarian-bibliographer. Manager

Specialist assignment

Specialists Work at scientific, universal and public libraries where they create electronic catalogues and databases on study of local history, satisfy needs of readers for local history materials, extend local history knowledge by means of exhibitions, mass actions, the press, radio, television, etc.

List of positions: chief bibliographer, chief librarian, director (manager) of a library (centralized library system), head of a library department (sector), manager of a library branch, scientific secretary of a library, librarian, bibliographer, methodologist of a library, editor of a library.

Majors:

- Library Science and Bibliography;
- The Automated Library and Information Systems;
- Information Resources;
- Library and Information Service;
- Library and Information Marketing and Management;
- History of Study of Local Geography and Culture and Local History Bibliography;
- Local History Information Resources;
- Library and Bibliographic Service of Readers Studying Local History, Geography and Culture;
- Bibliography of Local History Documents;
- Indexing of Local History Literature.

Additional information is available at the Department of History and Theory of Information and Document Communications:

Head of the Department – Vera Kasap, Tel.: +375 17 219-74-84.
**Specialty**  
1-23 01 11 Library Science and Bibliography  
(according to directions)

**Specialty direction**  
1-23 01 11-01 Library Science and Bibliography  
(management)

**Specialization**  
1-23 01 11-01 07 Scientific and Methodological Activity of Libraries

**Qualification**  
Librarian-bibliographer. Manager

**Specialist assignment**

Organization of scientific and methodical activity of libraries, synthesis of the experience of libraries, development and adoption of library innovations, development of plans and reports, organization of professional relations.

**List of positions:** chief bibliographer, chief librarian, director (manager) of library (the centralized library system), head of a library department (sector), manager of library branch, scientific secretary of library, librarian, bibliographer, methodologist of library, editor of the library.

**Majors:**

- Library Science and Bibliography;
- The Automated Library and Information Systems;
- Information Resources;
- Library and Information Service;
- Library and Information Marketing and Management;
- Theoretical and Methodological Questions of Bibliology, Library Science and Bibliography;
- Organization and Techniques of Scientific and Methodical Researches;
- Scientific and Methodological Services of Libraries;
- Innovative Activity of Libraries;
- Formation of Professional Competences of Librarians-Methodologists.

**Additional information is available at the Department of Theory and History of Information and Document Communications:**

Head of the Department – Vera Kasap, Tel.: +375 17 219-74-84.
Specialty 1-23 01 11 Library Science and Bibliography (according to directions)

Specialty direction 1-23 01 11-02 Library Science and Bibliography (Automated Library and Information Systems)

Qualification Librarian-Bibliographer. Expert in automated library and information systems

Specialist assignment
Specialists are intended for organizational and technological activities for design, creation, operation and support of the automated library systems. Graduates work at specialized departments of automation as database and networks managers. They have skills of formation, creation and use of information resources in the automated mode, methods of library statistics processing, can use mathematical and statistical methods of library processes’ models creation and their prediction.

List of positions: chief bibliographer, chief librarian, director (manager) of a library (centralized library system), head of a library (sector) department, bibliographer, methodologist of a library, editor of a library, deputy director in automation.

Majors:
- Library Science and Bibliography;
- The Automated Library and Information Systems;
- Information Resources;
- Library and Information Service;
- Library and Information Marketing and Management;
- Data Bases and Electronic Libraries;
- Automated Library and Information Systems Providing and Projecting Facilities;
- Algorithmization and Programming Bases;
- Library Computer Networks;
- Information and Linguistic Provision of Automated Library and Information Systems;
- Program and Technical Means of Automated Library and Information Systems Provision.

Additional information is available at the Department of Information Resources:
Head of the Department – Vasiliiy Neshitoy, Tel.: +375 17 222-83-09.
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<td>Qualification</td>
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**Specialist assignment**

The specialists are intended for practical and organizational and administrative activities on providing experts of a scientific and technical profile with information in scientific and technical and other special libraries, branch departments of university libraries, departments of patent and scientific and technical documentation of libraries, book chamber, and also other establishments creating, storing and using scientific, technical and medical information. They create bibliographic databases, bibliographic indexes, conduct information search in the automated and usual modes, carry out the analysis and information synthesis, organize process of information service of users of the corresponding branch profile.

*List of positions:* chief bibliographer, chief librarian, director (manager) of a library (centralized library system), head of a library (sector) department, manager of a library branch, scientific secretary of a library, librarian, bibliographer, methodologist of a library, editor of a library.

**Majors:**

- Library Science and Bibliography;
- The Automated Library and Information Systems;
- Information Resources;
- Information Support of Innovative Activity;
- Library and Information Service;
- Library and Information Marketing and Management;
- Bibliography of Scientific and Technical and Medical Literature;
- Information Activities with Normative and Technical and Patent Documents;
- Information Support of Economy and Business;
- Creation of Firm Information;
- Information Support of Marketing Activity of the Enterprise.

**Additional information is available**

*at the Department of Information Resources:*

Head of the department – Vasily Neshitoy, Tel.: +375 17 222-83-09.
Specialty 1-23 01 11 Library Science and Bibliography (according to directions)

Specialty direction 1-23 01 11-02 Library Science and Bibliography (Information provision)

Specialization 1-23 01 11-03 Business and Law

Qualification Librarian-bibliographer. Information specialist

Specialist assignment

Specialists are intended for practical and organizational and administrative activities on providing experts of economic and legal profile with information in branch departments of scientific and educational libraries, public centres of legal information and also other establishments creating, storing and using economic and legal information. The object of professional activity of the graduate of this specialization is information resources in the business and law sphere (including electronic) and their users. They own skills of analytic and synthetic processing of documents, information search of legal and business information, creation of bibliographic databases and other types of modern bibliographic production, are able to carry out the analysis and information synthesis, organize the process of users’ information services in business and law.

List of positions: librarian (bibliographer), director, deputy director, head of a department or sector in libraries with difficult organizational structures; in governing bodies of library science, in the departments of culture of regional, city, regional executive committees, centres for scientific and technical information.

Majors:

- Library Science and Bibliography;
- Automated Library and Information Systems;
- Information Resources in the Business Sphere;
- Information Support of Innovative Activity;
- Library and Information Service;
- Library and Information Marketing and Management;
- Information Market and its Legal Support;
- Electronic Resources of Legal Information;
- Technology of Creation of Web Sites;
- Creation of Firm Information;
- Formation of Information Resources of the Public Centers of Legal Information;
- Information Support of Marketing Activity of the Enterprise;
- Analytic and Synthetic Processing of Documents in the Business and Law Sphere;
- Information Services in Business Sphere.

Additional information is available

at the Department of Information Resources:

Head of the department – Vasily Neshitoy, Tel.: +375 17 222-83-09.
Specialty 1-23 01 12 Museum Business and Protection of Historical and Cultural Heritage (according to directions)

Specialty direction 1-23 01 12-03 Museum Business and Protection of Historical and Cultural Heritage (museology)

Qualification Museologist

Specialist assignment

Graduates of the department work in the museums of different profiles and different types of subordination, in scientific research institutions, in cultural and educational institutions, governmental bodies in the field of culture, government and community structures associated with the problems of identification, study and preservation of historical and cultural heritage.

List of positions: museum director, branch manager, chief curator, custodian of the museum objects, head of a museum department (sector), director of the museum and exhibition centre, head of the department of excursion and mass work, academic secretary of the museum, tour guide, specialist, chief specialist.

Majors:

- History of Belarus;
- World History;
- History of Museology;
- Protection of Historical and Cultural Heritage;
- Source Study;
- Theory and Practice of the Excursion Work;
- Basics of Conservation and Restoration of Monuments of History and Culture;
- Museums of Belarus;
- World Museums;
- Theory and Methodology of Museum Work;
- History of Material Culture;
- Specific Historical Disciplines.

Additional information is available at the Department of History of Belarus and Museology:
Head of the Department – Mariya Bespalaya, Tel.: +375 17 209-49-97.
Specialty 1-23 01 12 Museum Business and Protection of Historical and Cultural Heritage (according to directions)

Specialty direction 1-23 01 12-04 Museum Business and Protection of Historical and Cultural Heritage (cultural heritage and tourism)

Qualification Manager for Cultural Heritage and Tourism

Specialist assignment

Graduates of the department work at the state structures in the field of culture and tourism, governmental and public structures associated with the problems of identification, study and storage of historical and cultural heritage and tourism activities, in the museums of various profiles and different types of subordination, carrying out tourist activities in the tourist institutions of different forms of ownership, in research and cultural and educational institutions.

List of positions: travel company director, travel company deputy director, travel company department head, tour guide, main specialist, specialist of the department of culture, tourism manager.

Majors:

- History of Belarus;
- World History;
- Theory and History of Tourism;
- Protection of Historical and Cultural Heritage;
- Source Study;
- Economics of Tourism;
- Basics of Conservation and Restoration of Monuments of History and Culture;
- Tourism Management;
- Tourism Marketing;
- Sociocultural Foundations of Tourism;
- Professional Foreign Language Terminology.

Additional information is available at the Department of History of Belarus and Museology:
Head of the Department – Mariya Bespalaya, Tel.: +375 17 209-49-97.
FACULTY OF TRADITIONAL BELARUSIAN CULTURE 
AND MODERN ART

Specialty 1-17 01 05 Artistic Directing (according to directions)

Specialty direction 1-17 01 05-01 Artistic Directing (Folk)

Qualification Director. Teacher

Specialist assignment
Specialist can work in the institutions of culture, education, further education.

List of positions: director, assistant director, director of amateur associations, clubs, miniature theatres, philharmonic and concert halls; organizer of cultural work, director of clubs, houses and palaces of culture; expert and head of the district, municipal and regional methodological centers, centers of folk-arts; director, supervisor, instructor at institutions of further education; television director; teacher of special subjects in the educational institutions of different levels. Graduates can work in the administration of the district, city and regional departments of culture.

Majors:
• Holiday Directing;
• Basics of Directing and Acting;
• Basics of Playwriting and Screenwriting;
• Decorative design of the Holiday;
• Music and Noise Design of the Holiday;
• Verbal Aspect of the Holiday;
• Traditional Belarusian Holiday Cultures;
• Plastic Movement;
• Pedagogy;
• Make-up.

Additional information is available at the Department of Holidays and Rites Directing:
Head of the Department – Peter Hood, Tel.: +375 17 222-80-61.
Specialty

1-17 02 01 Choreographic arts (according to directions)

Specialty direction

1-17 02 01-04 Choreographic arts (Folk dance)

Qualification

Folkdancer. Teacher. Choreographer

Specialist assignment

Specialist can work in the institutions of culture, education, further education.

List of positions: dancer, choreographer, trainer, director of professional and amateur dance groups; choreography methodologist of cultural institutions, folk-art centres and methodological centres; leader, teacher at institutions of further education; teacher of special subjects in the educational institutions of different levels. Graduates can work in the administration of the district, city and regional departments of culture.

Majors:

• History of Dance and Choreographic Work Analysis;
• Choreography;
• Classical Dance;
• Belarusian Dance;
• Acting Techniques;
• Folk-stage Dance;
• New Trends in Contemporary Choreography;
• Dance Ensemble;
• Methodology of Teaching Special Subjects;
• Dance Stage Design, Costume Design.

Additional information is available at the Department of Choreographic arts:
Head of the Department – Svetlana Hutkovskaya, Tel.: +375 17 222-83-23.
Specialty 1-17 0201 Choreographic arts (according to directions)

Specialty direction 1-17 02 01-05 Choreographic arts (ballroom dance)

Qualification Dance group head. Trainer. Teacher

Specialist assignment

Specialist can work in the institutions of culture, education, further education.

List of positions: dancer, trainer, choreographer, director of professional and amateur dance groups; trainer, choreographer of clubs and studios of ballroom dance; choreography methodologist of cultural institutions, folk-art centres and methodological centres; leader, instructor at institutions of further education; teacher of special subjects in educational institutions of different levels. Graduates can work in the administration of the district, city and regional departments of culture.

Majors:

• History of Dance and Choreographic Works Analysis;
• Choreography;
• Classical Dance;
• Belarusian Dance;
• Acting techniques;
• Sports and Ballroom Dance;
• New Trends in Contemporary Choreography;
• Character Dance;
• Methodology of Teaching Special Subjects.

Additional information is available at the Department of Choreographic arts:
Head of the Department – Svetlana Hutkovskaya, Tel.: +375 17 222-83-23.
**Specialty**
1-17 02 01 Choreographic arts (according to directions)

**Specialty direction**
1-17 02 01-06 Choreographic arts (Variety dance)

**Qualification**
Dancer. Choreographer. Teacher

**Specialist assignment**
Specialist can work in the institutions of culture, education, further education.

*List of positions*: dancer, trainer, choreographer, director of professional and amateur dance groups (variety dance groups); choreography methodologist of cultural institutions, folk-art centres and methodological centres; leader, instructor at institutions of further education; teacher of special subjects in educational institutions of different levels. Graduates can work in the administration of the district, city and regional departments of culture.

**Majors:**
- History of Dance and Choreographic Works Analysis;
- Choreography;
- Classical Dance;
- Belarusian Dance;
- Acting Techniques;
- Variety Dance;
- New Trends in Contemporary Choreography;
- Character Dance;
- Methodology of Teaching Special Subjects.

*Additional information is available at the Department of Choreography:*
Head of the Department – Svetlana Hutkovskaya, Tel.: +375 17 222-83-23.
Specialty

1-18 01 01 Folk Arts (according to directions)

Specialty direction

18 01 01-03 Folk Arts (theatre)

Qualification

Theatrical activities organizer. Teacher. Director

Specialist assignment

Specialist can work in the institutions of culture, education, further education.

The list of positions: head of a drama school (amateur group, amateur association), director of a drama group, theatre actor, host of television and radio programs; leader, instructor at institutions of further education; teacher of special subjects in educational institutions of different levels. Graduates can work in the administration of the district, city and regional departments of culture.

Majors:

• Directing;
• Acting Techniques;
• Stage Speech;
• Stage Design (music, choreography, set design);
• Make-up;
• Methodology of Working in Amateur Theater;
• Theater Criticism;
• Stage Movement;
• Singing;
• Methodology of Teaching Special Subjects.

Additional information is available at the Department of Theatre Art:
Head of the Department – Rostislav Buzuk, Tel.: +375 17 222-86-95.
Specialty 1-18 01 01 Folk Arts (according to directions)
Specialty direction 1-18 01 01-05 Folk Arts (folklore)
Specialisation 1-18 01 01-05 01 Ethnic phonology
Qualification Folklore expert. Teacher

Specialist assignment

Specialist can work in the institutions of culture, education, further education.

List of positions: head of a folk group (circle, amateur association, studio), specialist and head of the centre of folk art, methodological centres, houses of folklore, museums of architecture and ancient way of life; instructor at institutions of further education; teacher of special subjects in educational institutions of different levels.

Majors:

• Oral Folk Tradition;
• Methodology of Folk Activities Organization;
• Mythology;
• Belarusian Folklore;
• Folklore Workshop;
• Ethno-semiotics;
• Pedagogy;
• History of Folklore Study;
• Ethnophonology Workshop;
• Methodology of Ethnomusic Studies in Expeditions;
• Methodology of Teaching Special Subjects.

Additional information is available at the Department of Ethnology and Folklore:
Head of the Department – Vyacheslav Kolotsey, Tel.: +375 17 222-80-62.
Specialty: 1-18 01 01 Folk Arts (according to directions)
Specialty direction: 1-18 01 01-04 Folk Arts (folk crafts)
Qualification: Folk crafts artist. Teacher

**Specialist assignment**

Specialist can work in cultural institutions (cultural centres, museums, houses of crafts, etc.), institutions of education and further education.

*List of positions:* folk crafts artist, graphic designer, head of a studio (circle, amateur association); methodologist at district, city and regional methodological centres, folk art centres, teacher of institutions of further education, teacher of special subjects in the educational institutions of different levels.

**Majors:**

- Drawing;
- Painting;
- Perspective;
- Chromatics;
- Surface Anatomy;
- Applied Arts;
- Composition in Applied Arts;
- History of Applied Arts;
- Methodology of Teaching Special Subjects;
- Design;
- Design planning.

**Additional information is available at the Department of Folk Crafts:**
Head of the Department – Gregory Shauro, Tel.: +375 17 222-82-46.
**Specialty**  
1-15 02 01 Applied Arts (according to directions)

**Specialty direction**  
1-15 02 01-07 Applied Arts (restoration)

**Qualification**  
Applied arts artist. Teacher

**Specialist assignment**

Specialist can work in different cultural institutions (cultural centres, theatres, museums, houses of crafts, etc.), in institutions of education and further education.

**List of positions**: artist, restorer, folk arts and crafts artist, graphic designer, head of a studio (circle, amateur association); methodologist at district, city and regional methodological centres, folk art centres, teacher of institutions of further education, teacher of special subjects in the educational institutions of different levels.

**Majors:**

- Drawing;
- Painting;
- Perspective;
- Surface Anatomy;
- Applied Arts;
- History of Applied Arts;
- Restoration and Conservation;
- Materials Science;
- Computer-aided Design in Applied Arts;
- Sculpture;
- Techniques of Restoration of Works of Art and Crafts;
- Methodology of Teaching Special Subjects.

**Additional information is available at the Department of Folk Crafts:**
Head of the Department – Gregory Shauro, Tel.: +375 17 222-82-46.
FACULTY OF MUSIC ART

Specialty  1-16 01 06 Brass Instruments (according to directions)
Specialty direction  1-16 01 06-11 Brass Folk Instruments
Qualification  Concert performer. Teacher. Orchestra musician. Chamber ensemble musician

Specialist assignment

These specialists work in professional and amateur orchestras, instrumental bands, ensembles, establishments of culture, specialized secondary schools and institutes of higher education, aesthetic centres, Houses of folk art, as concert performers, orchestra or chamber ensemble musicians, managers of music groups, teachers at colleges of music, art colleges, art schools, children’s music schools.

Majors:

- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Folk Orchestral Performance;
- Folk Music Interpretation;
- Folk Ensemble Performance;
- Special Folk Wind Instruments;
- Restoration and Making of Belarusian Folk Wind Instruments;
- Instrumental Folk Music Culture of Belarus;
- Reading and Analysis of Orchestral Scores;
- World and National Ethnoorganology;
- National and World History of Playing Folk Wind Instruments;
- Methods of Work with Folk Groups.

Additional information is available at the Department of Brass Music:
Head of the Department – Viktor Volotkovich, Tel.: +375 17 222-80-37.
Specialty  1-18 01 01 Folk Arts (according to directions)
Specialty direction  1-18 01 01-02 Folk Arts (Instrumental Music)
Specializations  1-18 01 01-02 01 Folk Instrumental Music
                    1-18 01 01-02 02 Brass Instrumental Music
Qualification        Orchestra (ensemble) manager. Teacher

Specialist Assignment
These specialists organize and create amateur and professional wind orchestras
and ensembles at the establishments of culture, specialized secondary schools and
institutes of higher education, aesthetic centres, Houses of folk art. They work as
managers of music groups (concertmasters), methodologists, teachers at colleges of
music, art colleges, art schools, children’s music schools and institutes of higher
education.

Majors:
• Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
• Orchestra Class;
• Conducting;
• Instrumentology and Instrumentation;
• Reading and Analysis of Orchestral Scores;
• Instrumental Folk Music Culture of Belarus;
• Instrumental Ensemble;
• Special Instrument;
• Orchestral and Ensemble Literature;
• History and Theory of Conductor Performing;
• Methods of Work with Orchestra (ensemble).

Additional information is available
at the Department of Folk and Instrumental Music:
Head of the Department – Olga Mazanik, Tel.: +375 17 222-82-69;
at the Department of Brass Music:
Head of the Department – Viktor Volotkovich, Tel.: +375 17 222-80-37.
**Specialty** 1-18 01 01 Folk Arts (according to directions)

**Specialty direction** 1-18 01 01-01 Folk Arts (Choral Music)

**Specialization** 1-18 01 01-01 01 Academic Choral Music

**Qualification** Choir conductor. Teacher

**Specialist assignment**

The specialist is assigned to work as a choral singer, a choirmaster at opera theatres and music theatres, choral groups (amateur and professional ones, choirs, chamber groups, groups of spiritual and ancient music); as a teacher of music subjects at specialized secondary schools, secondary schools with artistic bias (gymnasiums, colleges), music schools; as a manager, methodologist, head of a choral or vocal circle in Palaces of Culture, Houses of Art; as a specialist of Centre of Culture, head of departments in scientific and methodical centres, regional and district departments of culture; as a teacher of special subjects at music and art colleges.

**Majors:**

- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Choir Class;
- Conducting;
- Choir Studies;
- Methods of Working with Choir;
- Voice Training;
- Reading and Analysis of Choral Scores;
- Class of Ancient and Choral Music;
- Classical Choral Literature (Russian, Foreign, Belarusian);
- Computer Processing of Music Texts;
- Choral Arrangement;
- Vocal (Chamber) Ensemble;
- Belarusian Folk Art.

**Additional information is available at the Department of Choral and Vocal Art:**

Head of the Department – Albina Pekutsko, Tel.: +375 17 209-46-19.
**Specialty**

1-18 01 01 Folk Arts (according to directions)

**Specialty direction**

1-18 01 01-01 Folk Arts (Choral Music)

**Specialization**

1-18 01 01-01 02 Folk Choral Music

**Qualification**

Choir conductor. Teacher

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**Specialist assignment**

The specialist masters practical skills and methods of work with folk choral groups. He is guided by common features and differences in the treatment of folklore and folk songs processing by composers of different epochs. He searches modern means of music language. He knows the techniques of making a concert item and its stage presentation.

The specialist is assigned to work as a manager of folk choral groups in country clubs, Palaces of Culture, Houses of Folk Art; as a soloist and singer of professional creative groups; as a teacher at secondary specialized schools, music schools, secondary schools with artistic an aesthetic bias. The graduates hold positions according to the profile at the district, regional and municipal departments of culture, can work at the Houses of Culture as directors, artistic directors and methodologists.

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**Majors:**

- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Choir Class;
- Conducting;
- Choir Studies;
- Methods of Working with Choir;
- Voice Training;
- Decoding of Belarusian Folk Songs;
- Belarusian Folk Instruments;
- Arrangement;
- Group Singing;
- Dance in the Folk Choir;
- Computer Processing of Folk Material;
- History of Choral Art;
- Belarusian Folk Art.

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**Additional information is available at the Department of Belarusian Folk Song Art:**

Head of the Department – Stanislav Drobysh, Tel.: +375 17 222-83-09.
**Specialty**

1-16 01 10 Singing (according to directions)

**Specialty direction**

1-16 01 10-02 Singing (Folk)

**Qualification**

Singer. Teacher

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**Specialist assignment**

The specialist knows various forms and genres of folk performing, music and stylistic peculiarities of vocal singing traditions, features of folk performing in general. The performer of Belarusian folk songs masters various forms and genres of folk singing, choreographic and instrumental performance. He can select repertory material correctly and interpret it critically.

The specialist is assigned to work as a performer, manager of amateur folk choral group at rural Houses of Culture, clubs, Palaces of Culture, Houses of Folk Art; as a singer in professional and amateur creative groups; as a vocal teacher at secondary specialized institutions of culture, schools with choral and aesthetic bias; as an organizer of amateur choral and folk groups.

**Majors:**

- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Solo Singing;
- Piano;
- Vocal Ensemble;
- Performing Skills;
- Choir Class;
- Basics of Stage Movement, Dance;
- History of Vocal Art;
- Belarusian Folk Art;
- Decoding and Arrangement of Belarusian Folk Songs;
- Basics of Acting, Stage Speech;
- Basics of Conducting;
- Basics of Phoniatrics;
- Belarusian Folk Instruments;
- Make-up;
- Belarusian Singing Styles and Modern Repertory of a Folk Singer.

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**Additional information is available at the Department of Belarusian Folk Song Art:**

Head of the Department – Stanislav Drobysh, Tel.: +375 17 222-83-09.
Specialty  
1-17 03 01 Variety Art (according to directions)

Specialty direction  
1-17 03 01-01 Variety Art (Instrumental Music)

Qualification  
Performer. Leader of a variety band or ensemble. Teacher

Specialist assignment
These specialists are prepared for performing activity as solo performers and performers of instrumental and vocal instrumental bands or ensembles according to directions of academic, jazz, pop and rock music; for managing activity in amateur groups at the establishments of culture; for teaching at comprehensive, specialized and high educational institutions of culture and art.

Majors:
- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Instrumentology, Arrangement and Transcription of Music;
- Piano;
- Orchestra Class;
- Instrumental Ensemble;
- Special Instrument;
- Improvisation on Special Instrument;
- Conducting;
- Reading and Analysis of Ensemble and Orchestral Scores;
- Computer Technologies in Music;
- History of Variety Art;
- Social Etiquette.

Additional information is available at the Department of Variety Art:
Head of the Department – Irina Dorofeeva, Tel.: +375 17 222-76-20.
Specialty direction 1-17 03 01-02 Variety Art (Computer Music)
Qualification Computer music arranger. Teacher

Specialist assignment
These specialists are prepared for creative activity connected with computer arrangement of music of different styles and trends, with the creation of soundtracks for performing singers and instrumentalists, vocal and instrumental ensembles, with the creation of instrumental scores for the groups of different creative directions at the establishments of culture, such as variety theatres, variety studios, Palaces of Culture and music centers, music theatres, philharmonics. These specialists are prepared for teaching work at comprehensive, specialized and high educational institutions of culture and art.

Majors:
- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Instrumentology, Arrangement and Transcription of Music;
- Piano;
- Orchestra Class;
- Computer Databases;
- Basics of Composition;
- Basics of Sound Production;
- Computer Arrangement;
- Instrumental Ensemble;
- Special Instrument;
- Reading and Analysis of Orchestral Scores;
- Processing of Belarusian Music Folklore;
- History of Variety Art;
- Computer Technologies in Music;
- Social Etiquette.

Additional information is available at the Department of Variety Art:
Head of the Department – Irina Dorofeeva, Tel.: +375 17 222-76-20.
Specialty 1-17 03 01 Variety Art (according to directions)

Specialty direction 1-17 03 01-03 Variety Art (Singing)
Qualification Singer. Leader of a band of singers. Teacher

Specialist assignment

These specialists are prepared for solo and ensemble performing activity at different establishments of culture, such as variety theatres, philharmonics, music theatres, concert organizations; orchestras, vocal and instrumental ensembles of different creative directions. They are also prepared for managing activity at variety studios, Palaces of Culture and music centres as leaders of bands of singers, as well as for teaching work at comprehensive, specialized and high educational institutions of culture and art.

Majors:

- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Instrumentology, Arrangement and Transcription of Music;
- Vocals;
- Vocal Ensemble;
- Voice Training;
- Stage Speech and Voice Training;
- Stage Movement;
- Piano;
- Acting Techniques;
- Vocal Item Production;
- History of Variety Art;
- Computer Technologies in Music;
- Social Etiquette.

Additional information is available at the Department of Variety Art:
Head of the Department – Irina Dorofeeva, Tel.: +375 17 222-76-20.
Specialty 1-17 03 01 Variety Art (according to directions)

Specialty direction 1-17 03 01-04 Variety Art (Direction)

Qualification Director. Teacher

**Specialist assignment**

These specialists are prepared for directing activity in the field of variety art and for work at different establishments of culture, such as variety theatres, music theatres, philharmonics, concert organizations, for teaching work at secondary specialized and high educational institutions of culture and art.

**Majors:**

- Directing of Variety Shows;
- Basics of Directing Composition;
- Basics of Classic Directing and Acting;
- Theory of Drama and Basics of Script writing;
- the Art of Rhetoric;
- Practical Solution of a Show;
- Stage Design;
- Music in the Show;
- Social Etiquette and Stage Culture of Performance.

*Additional information is available at the Department of Variety Directing:*
Head of the Department – Yuliya Persidskaya, Tel.: +375 17 222-76-20.
Specialty 1-17 03 01 Variety Art (according to directions)

Specialty direction 1-17 03 01-06 Variety Art (Producing)

Qualification Producer. Teacher

Specialist assignment

These specialists are prepared for producer’s activity in the field of music show business, as well as for work at different establishments of culture, such as variety theatres, music theatres, philharmonics, orchestras, ensembles, concert organizations; for teaching work at comprehensive, specialized and higher educational institutions of culture and art.

Majors:

- Solfeggio, Music Theory (Harmony, Polyphony, Analysis of Music Forms);
- Special Instrument;
- Variety Item Production;
- Computer Databases;
- Financing and Audit;
- Show Business Organizing;
- Legal Support of Business Activity;
- Management in the Field of Music Culture;
- Technologies of Producing Activity;
- History of Variety Art;
- Computer Technologies in Music;
- Stage Movement.

Additional information is available at the Department of Variety Directing:
Head of the Department – Yuliya Persidskaya, Tel.: +375 17 222-76-20.
THE SECOND STAGE OF HIGHER EDUCATION
(MASTER COURSE)

The academic program of the second stage of higher education forms knowledge, skills and experience of scientific, educational and research work and provides a Master’s degree.

Specialty 1-08 80 07 Theory, Methodology and Management of Sociocultural activities
Academic degree Master of Arts in Education

The list of specialties of the first stage of higher education, which can qualify for the second stage of second stage of higher education:

- 1-03 04 01 Social pedagogy;
- 1-03 04 02-04 Social Pedagogy. Educational Work at the Establishments of Sociocultural sphere;
- 1-16 01 10 Singing (according to directions);
- 1-17 01 05 Holiday direction (according to directions);
- 1-17 02 01 Choreographic arts (according to directions);
- 1-17 03 01 Variety art (according to directions);
- 1-18 01 01 Folk crafts (according to directions);
- 1-21 04 01-02 Culture studies (applied);
- 1-23 01 14 Sociocultural activity;
- 1-86 01 01-03 Social work (sociocultural activity);

Specialty 1-21 80 13 Culturology
Academic degree Master of Culturology

The list of specialties of the first stage of higher education, which can qualify for the second stage of tertiary education:

- 1-17 01 05 Holiday direction (according to directions);
- 1-18 01 01-05 Folk craft (folklore);
- 1-21 04 01 Culturology (according to directions);
- 1-21 04 02 Art history (according to directions).
The list of profile, directions of education, groups of professions, specialties of the first stage of higher education, which can qualify for the second stage of higher education:

- 03 01 Aesthetic Development;
- 16 Music Art;
- 17 Stage and Screen Arts;
- 18 Folk Crafts;
- 19 Design;
- 1-21 03 01-04 History (of Arts);
- 1-21 04 01 Culture Studies (according to directions);
- 1-21 04 02 Art History (according to directions);
- 1-23 01 12-02 Museum Business and Protection of Historical and Cultural heritage (Art history and Museology);
- 1-23 01 14 Sociocultural Activity.

The list of specialties of the first stage of higher education, which can qualify for the second stage of second stage of higher education:

- 1-23 01 11 Library Science and Bibliography (according to directions).

The list of specialties of the first stage of higher education, which can qualify for the second stage of second stage of higher education:

- 02 02 Teaching of Culturological disciplines
- 1-03 01 03-01 Visual Art. World and National Culture;
• 1-03 01 04-01 Music Art. World and National Culture;
• 1-03 01 05 Visual Art. Art history Subjects.
• 21 03 History Sciences;
• 21 04 Cultural Sciences;
• 23 01 Communications.

Educational Program of the second stage of higher education with advanced training that provides Master’s degree:

<table>
<thead>
<tr>
<th>Specialty</th>
<th>1-20 81 01 Art Management</th>
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<tbody>
<tr>
<td>Academic degree</td>
<td>Master of Management</td>
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</table>

The list of specialties of the first stage of higher education, which can qualify for the second stage of second stage of higher education:

• 1-03 04 02-04 Social Pedagogy. Educational work at the establishments of sociocultural sphere;
• 1-15 02 01 Decorative and Applied Arts;
• 1-16 01 02-02 Conducting (academic choir);
• 1-16 01 06-11 Brass Instruments (folk);
• 1-16 01 10-02 Singing (folk);
• 1-17 01 05 Holiday Direction (according to directions);
• 17 02 Choreographic arts;
• 17 03 Variety and Circus Arts;
• 18 Folk Crafts;
• 21 04 Culture Science;
• 1-23 01 14 Sociocultural Activity;
• 1-86 01 01-03 Social work (sociocultural activity).
POST-GRADUATE COURSE

Specialty 05.25.03 Library Science, Bibliography and Bibliology
Scientific degree Candidate of Pedagogy

The main prospective directions in scientific personnel of the highest qualification training:

- library as a social institution;
- social and educational aspects of Belarusian libraries and their personnel;
- innovative provision of library and information services;
- Belarusian book culture.

Specialty 13.00.05 Theory, Methodology and Management of Sociocultural Activity
Scientific degree Candidate of pedagogy

The main prospective directions in training scientific personnel of the highest qualification:

- research of methodology and theory of sociocultural activities;
- exploring cultural and historical heritage of sociocultural activities;
- study of traditional culture as a means of a personality’s formation;
- development of creative potential of an individual by means of sociocultural activities;
- planning and forecasting of sociocultural sphere’s development;
- study of amateur art as a sociocultural phenomenon;
- innovative, sociocultural technologies in the sphere of culture and leisure time activity;
- conceptual and theoretical and technological foundations of art management;
- production in the sphere of culture and art.
**Specialty** 17.00.09 Theory and History of Art

**Scientific degree** Candidate of Art History

*The main prospective directions in scientific personnel of the highest qualification training:*

- study of historical and theoretical problems of foreign, Russian and Belarusian art in the integral development of its all kinds (music, theatre, visual, choreographic and screen art);
- development of methodology, methods and approaches of art learning on the basis of comparative analysis;
- identification of methods and principles of comparative art.

**Specialty** 24.00.01 Theory and History of Culture

**Scientific degree** Candidate of Culture studies

*The main prospective directions in scientific personnel of the highest qualification training:*

- cross-cultural communication in the context of globalization processes;
- Belarusian culture in the contemporary cultural process;
- Belarusian culture in a globalizing world: cross-cultural interactions and the problem of national identity’s preservation;
- processes of a person’s inclusion in the world of culture, governing principles of the spiritual culture functioning. Trends in the cultural and creative activities of different social groups and cultural institutions;
- emergence and dynamics of contemporary cultural phenomena;
- transformation and modification of the cultural view of the world of the Belarusians.
Specialty

24.00.03 Museology, Conservation and Restoration of Historical and Cultural Objects

Scientific degree

Candidate of Culture studies

The main prospective directions in scientific personnel of the highest qualification training:

- theory and practice of museology: stock, expository research, cultural and educational activities;
- museofication of historical and cultural heritage of the Republic of Belarus: history, theory, current trends;
- organization and the main stages of museum exposition design, peculiarities of museum expositions in museums of different types;
- management in museology (marketing, advertising).

Additional information is available at the Post-Graduate Department:

Director of the Post-Graduate Department – Tamara Velishkevich, Tel.: +375 17 222-83-79.
# PERSONNEL RETRAINING COURSE

*On the basis of higher education*

<table>
<thead>
<tr>
<th>Code, name of the specialty</th>
<th>Specialty qualification</th>
<th>List of positions</th>
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</thead>
<tbody>
<tr>
<td>1-23 02 71 Library Science and Bibliography</td>
<td>Librarian-bibliographer</td>
<td>Librarian. Bibliographer</td>
</tr>
<tr>
<td>1-18 01 71 Instrumental Folk Music</td>
<td>Leader of music group, teacher of a musical instrument (with instrument indication)</td>
<td>Leader of a studio, group (amateur artistic activity). Teacher.</td>
</tr>
<tr>
<td>1-17 01 71 Artistic Directing</td>
<td>Artistic Director. Teacher</td>
<td>Director. Teacher</td>
</tr>
<tr>
<td>1-17 01 73 Sound Production</td>
<td>Sound producer</td>
<td>Sound producer</td>
</tr>
<tr>
<td>1-17 03 72 Variety Singing</td>
<td>Singer, vocal teacher</td>
<td>Choir singer, teacher</td>
</tr>
<tr>
<td>1-19 01 71 Graphic Design</td>
<td>Designer</td>
<td>Artist-designer of computer graphics, designer, graphic designer, stage designer, painter, painter of animated films</td>
</tr>
<tr>
<td>1-23 02 72 Advertising and Communications</td>
<td>Specialist in advertising and communications</td>
<td>Specialist</td>
</tr>
<tr>
<td>1-17 02 71 Choreographic Arts</td>
<td>Choreographer-pedagogue</td>
<td>Choreographer. Pedagogue</td>
</tr>
<tr>
<td>1-26 02 72 Management in Sociocultural Sphere</td>
<td>Manager in sociocultural sphere</td>
<td>Manager</td>
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On the basis of secondary specialized education

<table>
<thead>
<tr>
<th>Specialty Code</th>
<th>Specialty Description</th>
<th>Specialty Code</th>
<th>Specialty Description</th>
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<tbody>
<tr>
<td>2-23 02 71 Library Science and Bibliography</td>
<td>Librarian-bibliographer</td>
<td>Librarian. Bibliographer</td>
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<tr>
<td>2-18 01 71 Instrumental Music</td>
<td>Performer, teacher of a musical instrument (with instrument indication)</td>
<td>Performer in a vocal instrumental ensemble, Performer in a chamber-instrumental and vocal ensemble Teacher</td>
<td></td>
</tr>
</tbody>
</table>

Additional information is available at the Faculty of Further Education:
Methodologist of the highest category – Tatiana Krivonos, Tel.: +375 17 213-17-83.

SPECIALTIES
OF ACADEMIC PROGRAMS
OF THE BELARUSIAN STATE UNIVERSITY
OF CULTURE AND ARTS

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